

UTM finds new Athletics Director

BY ADAM GILES

After months without an official Director of Athletics, the University of Toronto at Mississauga (UTM) has finally found a replacement for the departed Mary Ann Pilskalnietis. On January 15, Principal Robert McNutt announced the appointment of Ken Duncliffe as the new director.

Duncliffe, the former Director of Culture and Recreation for the City of Hamilton, said his experience is his biggest asset.

"I've had very diverse experiences. I think I've got a good understanding of the field of recreation and sport. I certainly understand what departments of athletics are about," said Duncliffe.

Registrar Mark Overton, a member of the athletics director search committee, said that the search committee narrowed the list of candidates down to three people and then chose Duncliffe. Overton said one of the reasons UTM hired Duncliffe was because they thought he would be able to bring a new athletics complex to UTM.

"His strengths are that he was extensively involved in assessing needs and helping move ideas toward new facilities. I think he has the experience we need to locate community partners and get new athletics facilities," said Overton.

"With our campus expecting to expand, I think the timing is great. He'll be able to look at what steps we have to take over the next two years or so to achieve our goal. Ken was clearly the top choice. We're thrilled to have what appears to be such a great match. Even without the goal of building a new facility, he would have been the perfect choice."

Yasin Ozturk, University of Toronto at Mississauga Athletics Council (UTMAC) President, doesn't doubt that Duncliffe will make a good Athletics Director, but he is concerned about the level of funding and support that he will be able to provide student athletics at UTM.

"I have mixed reactions. I have no doubts about his ability to deal with administration and raise funds, but I've got to look at it from a stu-

Duncliffe continued on page 2

Lack of awareness, funding hurts Accessibility at UTM



UTM students walk up and down the giant hill between the South Building and parking lots four and eight every day. The hill poses a giant problem for students who rely on accessible areas of the campus.

photo/Terri Ferguson

BY SYLVIA NALLI-PETTA

In the year 2001, the University of Toronto at Mississauga (UTM) still has problems with accessibility on campus.

Each year, the University of Toronto tops Maclean's magazine poll of the best universities in Canada. While this ranking certainly may be an accurate reflection of the knowledge and skills that graduates learn, there are serious issues concerning accessibility at UTM.

In December, one UTM student, Susan Guenther, expressed her frustration and incredulity over such issues in a letter to the Medium. She provided an overview of both the glaring and subtle areas in need

of improvement. Among the concerns: inaccessible computer terminals in the library, lack of graded curbs, and tight washroom doorways.

UTM Principal Robert McNutt said that funding is a huge factor when it comes to implementing such changes. He said grants from the government are based on the total enrolment of full time students, and for UTM, this comes to around \$115,000 per year.

The annual amount must be distributed among all areas in need of improvement for challenged students, not just for physical access issues.

"The budget is clearly insufficient, not just here,

McNutt continued on page 2

Natty News Bits



BY ADAM GILES

U of T professor murdered

Toronto homicide detectives are investigating the murder of a University of Toronto professor.

Early Friday morning, a cleaner discovered the body of David Buller, a 50-year-old professor of fine arts, at the University of Toronto's St. George Campus, in a studio on the second floor of 1 Spadina Crescent. Detectives closed the building down until the investigation is over.

Buller, who received his Masters in fine art from Concordia University, had taught painting at U of T since 1985.

To see David Buller's recent works, please look up:
<http://www.year01.com/buller/>

Trouble at SAC Erindale

Escalating internal problems at SAC Erindale have finally forced the council to action.

All five SAC Erindale directors have signed a petition requesting SAC Erindale Chair Sommer-Anne Dhun to resign her position. The directors are not asking Dhun to leave SAC entirely just to step down from the helm and let one of the other directors take over. Neither side wanted to reveal any details until after they settle their dispute at a board meeting this week.

"SAC is having a few internal problems. It's nothing life threatening, but it's enough to prevent us from serving students to the best of our ability. If all goes well, our problems should be cleaned up within a week. We should

be back on track by then," said Neil Meneze, SAC Erindale director.

Dhun said that directors should have approached her with their problems earlier in the school year.

"They could have come to me and said, 'look, we have to talk about these things.' Problems can be solved. Problems always have solutions. I wish they would have brought these concerns to my attention earlier so we could have done something about it," said Dhun.

"I think SAC has done a lot of positive things this year and stood up for student concerns. I thought we worked well as a team."

SAC Erindale has been responsible for such events as the Equity Forum, the All Candidates Debate, and Spirit Week.

No word from OHRC in discrimination cases

BY ADAM GILES

In late 2000, two student tenants of the University of Toronto at Mississauga (UTM) said they intended to file separate complaints with the Ontario Human Rights Commission (OHRC) claiming that they were subject to systemic discrimination during their stay at UTM Residence. UTM officials say they have not heard from the OHRC yet.

"No, we haven't heard from the OHRC and I don't think we ever will. These were issues regarding finances," said Mike Lavelle, Director of Residence at UTM.

The Varsity reported the cases of complainants Alicia Maund and another student who did not want to be named. Maund, a single parent, told The Varsity that she arranged a deal with UTM Residence last year that would allow her flexibility with rent payments. According to Maund, she and Residence officials agreed that late payments would not be penalized if she gave notice. But she said that UTM Residence did not honour its agreement - she said she received warning notices followed by an eviction notice. She also said she received several other notes, "suggesting people in her situation might be better off in other accommodations." Maund said that single white parents did not receive similar notes or phone calls.

The second complainant, who also claimed that UTM Residence broke a payment agreement, said that she received such notices and phone calls as well.

Lavelle would not comment on specifics of any agreements that UTM

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QUOTE OF THE WEEK

"It would be lovely if I could give you more details about this"

UTM Residence Director Mike Lavelle fantasizes about a world in which he could deal with The Medium, page 2



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Duncliffe hired to head Athletics

Continued from front

dent's point of view. I'm concerned, and I'm not sure if it's a major concern, about how he's going to interact with students. I've spoken to him and he acknowledged that dealing with students will be different, but he thinks he'll be able to adjust," said Ozturk.

Ozturk described how difficult it is for UTM athletics to generate interest when students must go downtown for most varsity sports.

"CIAU regulations say that each university can only have one Varsity team per sport. And virtually all of the varsity teams at U of T are downtown. We have low turnouts because this is not the main U of T campus - this is a

peripheral college. That restricts a lot of people," said Ozturk.

"I'm just glad that there's somebody in place now that we can discuss these issues with. We're already halfway through the year"
- Yasin Ozturk

"I'd like to have funding support for things that we can do. If we had the money, we could run other sports like golf and cross-country skiing. We have to draw interest to this campus and we have to be able to let students know that if they

want it, we can provide it. I can't blame administration for saying no to certain sports because there is no interest in them - if five or six people out of everyone at UTM are interested in a sport, it's not feasible for administration to put up the funds for it. It would be good if we brought in programs that could support themselves like rowing does."

Duncliffe replaces former Director of the Centre for Physical Education (CPE), Mary Ann Pilskalnietis. Pilskalnietis abandoned ship before classes began in September to sign on with the Faculty of Physical Education and Health at the St. George campus, leaving her UTM subordinates without a leader. Ozturk is happy that UTM has finally found a replacement.

"I'm just glad that there's somebody in place now that we can discuss these issues with. We're already halfway through the year. The elections for next year's council are coming soon, so that's another transition we're going to have to go through," said Ozturk.

"It's going to be hard for everyone who comes in next year because it will be a new system. We're still fine-tuning our constitution and that will probably continue next year. We'll have to find really interested and dedicated students for next year's council."

Ozturk said that having a new Athletics Director should improve the relations between the CPE and UTMAC.

"We haven't met with the athletics governing council yet this year. That's the only real way we have of verifying activities in the department. But despite not having a director all year, I think things have run relatively smoothly - my council has dealt with things pretty well. I think we're lucky to have a dedicated bunch this year - even though nine out of the ten positions were acclaimed," said Ozturk.

McNutt agrees access at UTM needs work

Continued from front

but for all the U of T campuses," said McNutt.

"The university will press the government to make them more aware of the situation."

Funding in the past has also come from the Student's Administrative Council (SAC), which helped to fund the South Building ramp.

In her letter, Guenther mentioned that recent renovations at UTM have neglected to take into account access issues. She pointed out that "the supposedly accessible units in Phase Six are accessible in terms of light switches being lower" but don't allow for proper shower access, nor does the building have an elevator.

Tanya Ingleton, who uses a scooter for mobility, agrees that changes must be made.

"The woman's door to the change room is tight and hard to get into. As well, the push buttons at the North Building are poorly designed; the one on the outside is too far from the door, while the inside one is too close,"

she said.

Ingleton did mention, however, that access issues have improved over the years and she has had mainly positive experiences in terms of getting around campus.

According to McNutt, gradual upgrading is in the works, including plans to construct a wheelchair accessible washroom on the gym floor. McNutt also agrees that much can be done to improve access at UTM - including fixing small but important things like malfunctioning push buttons and elevators, including the one in the Student Centre, which was poorly designed.

Guenther said much more can be done to improve access at UTM, and it all begins with awareness.

"It is up to you to open your eyes and look for places that need improvements in terms of accessibility. The AccessAbility Resource Centre contains a Barrier Identification Form where you can bring inaccessible areas to our attention," Guenther said in her letter.

Alcohol Awareness



photos/Terri Ferguson

UTM Police constable Mary Hogan and a Peel Police officer stand guard in front of an information booth in the Student Centre last week. The effort was part of SAC's Alcohol Awareness Week.



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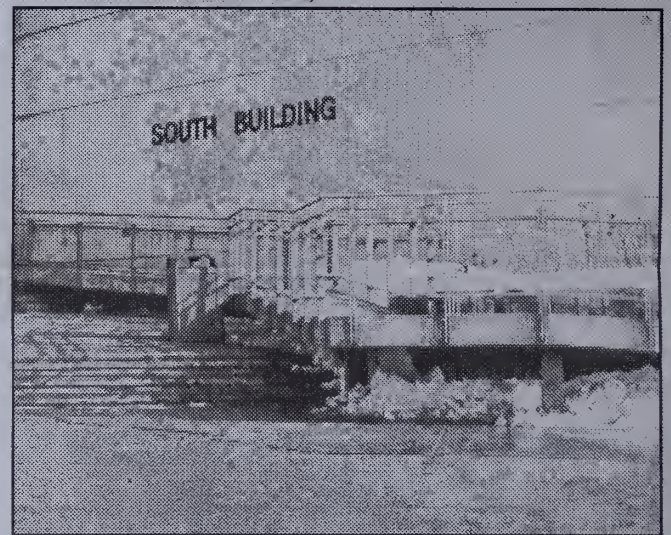
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Sheridan



The ramp in front of the South Building provides accessibility at the main entrance. Some students and administrators think that accessibility must be improved at UTM. photo/Nuvera Mirza

UTM not expecting call from OHRC

Continued from front

Residence had with Maund or the second complainant. Lavelle would not comment on any of the notices that Maund or the second complainant claimed to have received.

"It would be lovely if I could give you more details about this," he said.

When asked if he thinks either of the complaints have any grounds or weight, Lavelle said, "No, I don't think so. These people owed money - that was the only issue."

UTM was supposed to conduct an internal investigation into the allegations, but according to Principal Robert McNutt, it hasn't completed it yet because the person hired to perform the inquiry had to withdraw.

"We had someone looking into it but

they had to back out for personal reasons. We're looking for someone else to look into the allegations. We haven't heard from the Ontario Human Rights Commission - I'm reluctant to say anything else until we hear from them," said McNutt.

Lavelle said he doesn't think the two complaints reflect badly on UTM Residence, but he emphasized that people shouldn't make judgements until they know the entire story.

"Personally, I would have preferred if none of this went to the newspapers because I can't talk about all the details. When people read these stories in the newspapers, they don't know the full story and they make judgements. I would have preferred to keep this private," said Lavelle.

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Hobbling Radio Erindale



Two Radio Erindale deejays pose in their newly redecorated hallway. Patrick Chatelain (right) sports a cane to support his newly shattered knee. The staff at The Medium wishes you a speedy recovery Dave.

photo/Terri Ferguson

First Campus Police reports for 2001

January 1, 2001, 12:20 a.m. INTRUSION ALARM: An intrusion alarm was received by the office for an office in the South Building. Officers attended and checked the area. The alarm was reset.

January 1, 2001, 5:15 a.m. MEDICAL EMERGENCY: Officers attended with Mississauga Ambulance for a report of a baby having difficulty breathing in a Phase 1 residence. The baby was transported to hospital for treatment.

January 2, 2001, 5:10 a.m. INTRUSION ALARM: An intrusion alarm was received by the office for an office in the South Building. Officers attended and checked the area. The alarm was reset.

January 2, 2001, 11:00 a.m. INTRUSION ALARM: An intrusion alarm was received by the office for The Colman Place. An officer attended and found a maintenance worker inside. The alarm was reset.

January 3, 2001, 1:45 a.m. MEDICAL EMERGENCY: Officers attended with Mississauga Ambulance for a report of a baby having difficulty breathing in a Phase 1 residence. The baby was transported to hospital for treatment.

January 3, 2001, 1:50 a.m. MISCHIEF UNDER \$5000: Officers attending a Medical Emergency noticed that pornographic material had been placed on the windshields of vehicles in Lot #7. The material was removed.

January 3, 2001, 4:50 a.m. INTRUSION ALARM: An intrusion alarm was received by the office for an office in the South Building. Officers attended and checked the area. The alarm was reset.

January 4, 2001 05:30 pm MOTOR VEHICLE ACCIDENT: A single vehicle accident occurred when a vehicle slid off the road at Inner Circle Road and Residence Road. There were no injuries to the driver and no damage to the vehicle.

January 4, 2001, 8:55 p.m. INTRUSION ALARM: An intrusion alarm was received by the office for a lab in the South Building. An officer attended and checked the area. The alarm was reset.

January 5, 2001, 4:30 p.m. THEFT UNDER \$5000: A resident of Phase 1 reported the theft of computer equipment and other personal items from his residence while it was left unattended over the Christmas holidays. Total value of loss: approx \$1600.

January 8, 2001, 1:30 p.m. MOTOR VEHICLE ACCIDENT: A motor vehicle accident occurred in Parking Lot #8. An officer attended. There was moderate damage to both vehicles but there were no injuries to the drivers.

January 8, 2001, 3:30 p.m. THEFT UNDER \$5000: A female student attended the office to report the theft of her wallet after she left it behind at a payphone in the South Building. The female had the wallet returned missing its money.

January 9, 2001, 9:05 a.m. INTRUSION ALARM: An intrusion alarm was received by the office for a computer lab in the South Building. An officer attended and found a professor in the lab. The alarm was reset.

January 10, 2001, 1:00 p.m. FRAUD: A complaint was received from a taxi company after a female student left the taxi while failing to pay for the fare. The South Building was searched for the female but she was not found.

January 10, 2001, 2:30 p.m. UTTERING THREATS: A complaint from a student organization was received by the office after a member received a threat of bodily harm. Still under investigation.

January 11, 2001, 12:30 p.m. DRIVING COMPLAINT: A student attended the office to report that a vehicle failed to stop at a crosswalk nearly striking him as he crossed. The driver was contacted and warned of her actions.

Public Service of Canada recruits

BY MARYAM SADEGHI

Last Thursday, students filled the South Building Council Chamber to attend the Post-Secondary Recruitment Campaign presented by Public Service of Canada.

The Post-Secondary Recruitment Campaign is a national initiative to recruit post-secondary graduates who possess the talent and skills required to meet the demands of a career in the Public Service of Canada. Students were given booklets, brochures and application forms which outlined the various jobs available to them. They also listened to two guest speakers, Madeline Lallard and Robert Hunn, who gave extra information about the nature of the Public Services employment.

Manager of the Career Center, Joan McCurdy-Myers, organized the event. This was the second campaign of the year – the first was held in the fall. This is the first year that the Career Center has had the Public Service of Canada attend Erindale. McCurdy-Myers explained that she would like “to have more employers come to Erindale, because it is difficult for most students to travel to St. George for the sessions.”

As the largest employer of Canada, the Public Service Commission of Canada hires employees for the government and are responsible for all recruiting. They are also responsible for almost 90 per cent of government advertisements. Although this is not the only way to get into the recruitment, it is the route that recognizes students.

Like any good salesperson hoping to sell their product, Lallard spoke positively about the Public Service of Canada, hoping to get the students interested in the facts that she presented.

“The need for graduate students is increasing. The baby boomers will be retiring in five or six years, and by that time, you will have had great training and experience and there will be many job opportunities for middle managers and executives,” said Lallard.

“The need for graduate students is increasing”
– Madeline Lallard

The Public Service of Canada presents a great variety of jobs to choose from, ranging from Immigration Officers to Engineers to Communications to Translators. As Lallard put it, “the possibilities are endless.”

Most jobs offer a reasonable starting salary of over 30,000 dollars a year and are guaranteed to be quite permanent, with various benefits, such as disability pension plans, and an early retirement with a full pension plan at age 55. With the exception of some jobs, almost none of the jobs require any past work experience.

In turn, almost all the jobs require a great deal of training, and although the employees are not required to be bilingual, they are trained to become bilingual at the expense of the employers. The only downfall to the job opportunities is that most are in Ottawa.

Lallard outlined the position of

Junior Client Accommodation Services Analysts – one out of the many jobs available within Toronto. This position requires a Bachelor's degree in business or commerce or in the arts with at least four courses in business, real estate or economics. Lallard points out that 45 people were hired last year as Citizenship and Immigration Officers who now work at Pearson Airport. Some jobs require a Graduate Recruitment Test (GRT). There is an estimated 400-500 applicants who will take the test this term. However, because not all career choices require the test, applicants must make sure they are aware of the requirements.

“There is no way to prepare for the test,” said Lallard. “You just have to be well-rested and must be able to concentrate well.”

Certain jobs also follow interviews and may be a lengthy process. This term's GRT is scheduled for February 17 at the St. George campus. However, those who took the test in the fall are not eligible to take the test again.

McCurdy-Myers hopes that the campaign will return next year. Having had over 60 people attend the session, she said, “I'm so delighted by the turnout. It is very important for employers to see they are going to be supported. The employers should know about our students.”

The sessions are also available to those students who have graduated from Erindale. McCurdy-Myers points out that “they are always more than welcome to attend if they hear about them through word-of-mouth.”

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UTM fails accessibility test

Editorial We have a dying pub, a hollow Student Centre, and an overpriced athletics facility. And if accessibility is an issue for you, you may not have access to see any of these failing institutes.

For a campus that claims to be accessible to all students, it's unbelievable that anyone should complain about accessibility problems.

But somebody complained.

Students walk by the elevator in the Student Centre and laugh at its broom closet dimensions. But students then trust their better judgement. 'Have faith in the designers of the building. They know what they're doing.'

The Student Centre and Phase Six Residence proves they don't. Accessibility problems prove they don't.

Principal McNutt said funding was a problem, and that they would inform the Government about the need for change.

This is fine, but it shouldn't take a two year trial-run to figure out that the system doesn't work. When somebody builds a house, they don't revise the foundation after the roof is completed.

UTM operates in a different mode.

How could any design not take into account simple measures – like an elevator in Phase Six – or a proper swinging door in the athletics facilities.

These problems point to a much larger problem in the system – a system that would rather have the appearance of completion than completion itself. These structures even won design awards from the City of Mississauga!

These problems of accessibility shouldn't be talked about and brushed aside – they should be made prioritized.

Making positive changes to UTM should have started a long time ago. Side-stepping the issue has made it worse, and made it inexcusable.

Athletics hires a new head

UTM has a new athletics director, Ken Dunccliffe, and he'll have a tough time changing the legacy of former athletics director Mary-Ann Pilskalnietis.

With relations between fee-paying students and athletics at an all-time low, Dunccliffe may have a tougher time dealing with students than he thought.

He said he knows what athletics departments are all about, and that he'll try to adjust to dealing with students.

Many students have felt the athletics fees (the \$50 fee last year and the compulsory \$83.40 that goes to the Centre for Physical Education this year) is unfair – and UTM administration has unfairly implemented these fees.

Dunccliffe is the figurehead for Athletics now, and he'll be hearing from students who feel they're treated unfairly.

Pilskalnietis handled students complaints poorly last year – an incident between The Medium, Pilskalnietis, and an unsatisfied UTM student proved this.

Dunccliffe must realize how much of a public relations job he has.

Good luck with bringing in a new athletics facility.

Good luck with bridging the gap between UTM students and Athletics administration.

Good luck with restoring the reputation of a tainted UTM department.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of the Nostromo.

no diagrams this week. Sat. 9pm. Astrid completed her section! I'll make the golden globes on Sunday! 9 pages left. Where the hell is Cyrus? I am. What a way to spend a Saturday night. Adam and I are done. Holy shit. If only Cyrus and Jen were here. Almost had a day off. We're getting close. Bernie. Trevor stole a pitcher from Boston Pizza, and Jackie says she'll never return there. Cyrus came! Who knew. Jen. You're the last to go. 2:36pm. Jen, thanks for being distribution this week. I guess Brock will never know how much you loved him. Sorry I missed the party. Agnes. A lot of cock's sucked this week in arts 6pm

EDITORIAL



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UTM student denied access to pub

Dear Editor,

It is 12:30am on Saturday, December 9th, 2000. Residence pub is happening now at the Blind Duck Pub, but I am unable to share this moment of celebration with my fellow residence students. I have been refused the right to participate in this pre-exam festivity, not because I am under-age. No, under-age people are allowed in. Not because I am from off residence, and not because I am unwilling to purchase alcohol from the bar.

Instead, I have been denied the right to participate in this event because of my wool coat. That's right, because I have decided to wear a warm winter coat to pub, I am being denied the right to party down with my friends.

You see, there is a policy in effect that all coats must be checked at the coat check. Now, this would not be so bad, except, this is supposed to be a free pub for residence students, and they are charging a fee for me to give them my coat. Now, does this not sound like a cover charge to you? It sure as hell has become one to me. They have lost my business tonight,

not because of any problems with the pub location, the DJ, or any of the other factors often blamed for the lack of success, but instead because of what I have been told is a University policy, over which Pub has no control. Residence pub is one of the few times where I can be found at the pub – actually purchasing beverages.

With policies like these forced upon them, it is no wonder that the pub fails to draw a crowd on a weekly basis. For those of you who think that this policy is a reasonable security measure, this may indeed have been the intended effect of it. However, when questioned about the policy itself, the assistant manager of the Pub was at a loss to explain it.

Additionally, the enforcement of this policy calls into question its validity as a security measure. I offered security staff the right to search me for any concealed alcohol or weapons, but, this concession to security concerns did not seem to be the impetus behind the policy, as such an offer was not sufficient to enable me to remain in the Pub. While I can appreciate security concerns over

other outside substances, such as Rohypnol, being brought into the Pub. If such was a person's intent, they could just as easily conceal such items in their shirt, jacket or pants pockets, as they could in their coats.

Finally, one must question at what stage an article of clothing becomes a coat which must be checked. Many of the other men in the Pub wore suit jackets, and yet, they were not forced to check them.

Overall, this policy seems rather ill thought out, as it fails to address any true security concerns, and merely provides an additional inconvenience for students who wish to go to Pub. However, as a measure by the University administration to limit the patronage at the Pub, I suppose it is an effective policy, and they are to be congratulated.

Congratulations to whoever thought this policy up, you are contributing to the demise of an integral part of the Erindale community.

Chris Wagner,

4th year resident student

Student responds to public threat

Re: "Student leader Amirhoushmand threatens the Medium," printed last week.

Dear Editor,

Personally, I pity Amirhoushmand. At least I did. He has received much negative publicity, and no one seems to be willing to defend him. However, his recent actions within the Medium's office change my opinion. While I can understand he's upset concerning the coverage he's received, the Medium is within its rights to report his (non)doings – as part of the function of the press is to keep tabs on our politicians.

Not only is the Medium (probably – I'm not a lawyer) not liable for defamation, as he claimed (see Canadian Criminal Code, section 298.1) he (again, probably) committed his own crime in threatening the staff of the paper (section 264.1). "Anger is weapon only to one's opponent," so the expression goes, and so Amirhoushmand has proved.

While the Medium should perhaps try to be a little gentler on him in the future, he should realize that entering politics means entering the public eye as well. And never tell a reporter to quote you threatening them.

Daniel Bullock.

For your personal info, if you're interested:

Canadian Criminal Code (available at <http://canada.justice.gc.ca/en/laws>)

264.1

(1) Every one commits an offence who, in any manner, knowingly utters, conveys or causes any person to receive a threat

(a) to cause death or bodily harm to any person;

(b) to burn, destroy or damage real or personal property; or

(c) to kill, poison or injure an animal or bird that is the property of any person.

Punishment

(2) Every one who commits an offence under paragraph (1)(a) is guilty of

(a) an indictable offence and liable to imprisonment for a term not exceeding five years; or

(b) an offence punishable on summary conviction and liable to imprisonment for a term not exceeding eighteen months.

298.1

(1) A defamatory libel is matter published, without lawful justification or excuse, that is likely to injure the reputation of any person by exposing him to hatred, contempt or ridicule, or that is designed to insult the person of or concerning whom it is published.

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist or libelous, will not

be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

Sex and University: Sex on TV

In association with the Medium, the UTM Sexual Education and Peer Counseling Centre will be running an ongoing column in the Features section. The purpose of this column is to inform, enlighten and educate the UTM community about sex and sexuality in all its diversity.

Everything you always wanted to know about sex... but weren't sure which channel to go to

By J.J. DEOGRACIAS

People "living in the Space Age [are leaving] his (or her) sexual organs in the Stone Age," Dr. David Reuben noted in his 1969 book, *Everything you always wanted to know about sex, but were afraid to ask*.

"The cumulative effect of thousands of years of education, culture and refinement have not had much impact on our knowledge about the genitals," Reuben continues. "Most of us are in the uncomfortable position of knowing more about what occurs 238,000 miles away on the surface of the moon than what happens six inches below our own navels." Reuben describes "modern sexual education" in 1969, at the time he wrote his book, as laughable - young people were taught that somehow a penis and vagina come together like a puzzle and a magical act happens: sex.

Times have changed, according to the *International Encyclopedia of Sexuality*. Canadian attitudes on sexual matters have become far more permissive in the last ten to twenty

years. Growing acceptance or tolerance in areas such as premarital sex, masturbation, and homosexuality may be attributed to the evolution of sex education in schools, as well as the involvement of public health authorities and nongovernmental agencies (e.g. Sex Information and Educational Council of Canada, Planned Parenthood, Canadian AIDS Society). Studies have also found that informal sources, such as peers, family and the media heavily influences people's sexual attitudes and knowledge.

In the media, particularly on television, sex is everywhere - in news coverage of sex scandals, in commercials, in movies, and in music videos. Television can also play an educational role when it comes to sex. In fact, television was ranked first among major sources of AIDS information by grade eleven students surveyed in the Canada Youth and AIDS Study.

QT episodes available in streamed video, and also contains additional information, perspectives, and a range of follow-up online activities. QTonline.com has been nominated for "Most Popular Website" in association with the Gemini Awards.

"In 1998, CityTV became the first commercial TV station in North America to launch a regularly scheduled program about gay, lesbian and trans cultures," says Moses Znaimer, president and executive producer of CityTV. "In 2000, we not only remain the sole commercial broadcaster to do so, but we're proudly taking the program to a higher level of production and distribution [with QT-QueerTelevision]" On "QT-Queer Television," viewers get a "closet-free" experience.

The Sex Files (Discovery Channel-Channel 37, Cable 42- Schedule available on <http://exn.ca/sexfiles/>)



In the past, sex shows often dealt with the personal, cultural and anthropological dimensions of sex.

However, the science behind sex and sexual desire remains unexplained. "The Sex Files" offers this explanation and explores the science of sexuality by "blending serious science with vibrant visuals and cheeky humour." The show provides perspectives on topics like masturbation, homosexuality, circumcision, and intersexed individuals through interviews with the world's leading researchers and authorities on the science of sex. "The Sex Files" offers viewers a unique perspective on "everyone's favourite forbidden subject." The show earned a Gemini nomination for best direction in 1999, for "The Erection," and was nominated for best science/nature documentary at the 2000 Hot Docs Festival.

The Sex Files website (<http://exn.ca/sexfiles/home.cfm>) compliments the information presented in each of the episodes, with in-depth, interactive content, including interviews, polls, quizzes, fun facts, book reviews, and videos.

Sunday Night Sex Show (Women's Television Network-Channel 31,

Cable 27- Sundays 11:00pm - <http://www.wtn.ca/programs/sundaynightsexshow.html>)



For over thirty years, Sue Johansen has educated Canadians about sex. With the launch of the "Sunday Night Sex Show" in 1995, she continues to tackle all aspects of sexuality in an informative, non-judgmental and humorous way. In the span of her one-hour weekly show, Sue packs a lot of information into each weekly episode, responds to caller's questions, problems and concerns, educates viewers on the latest information on sex in 'FYI (For Your Information) Sex', explores the world of sex toys in her 'Pleasure Chest,' looks at helpful and not-so-helpful books with 'Book Review' (helpful ones are listed on the show's website, <http://www.wtn.ca/programs/sundaynightsexshow.html>), and ends each night with one of her witty safe sex reminders. Sue's tips: "before you rub her, put on your rubber," "sex will be sweeter if you cover your peter,"

Sex shows continued on page 6

Which television shows educate viewers on sex?

SexTv (CityTV- Channel 57, Cable 7- Saturdays/Sundays 11:30pm - www.sextelevision.net)

Done in the CityTV trademark magazine style, SexTv "embraces sexuality in all its diversity, probing the hearts and minds of people around the world for answers and insight." SexTv's half hour of features and mini-documentaries range from the ancient Zulu tradition of virginity testing to the modern tradition of Western girl hostesses in Tokyo, from kissing and art to profiling individuals whose sexuality has influenced their own lives and the lives of others around them. Their website www.sextelevision.net has a video archive of past episodes.

QT - QueerTelevision (CityTV- Channel 57, Cable 7- Sundays 12:00am; Mondays 11:35pm - www.QTonline.com)

From its evolution of CP24's "The Q-Files," 'QT-Queertelevision' "celebrates non-conformity and prompts viewers, straight and gay, to take pride in their individuality." This combined TV and Internet program offers a "rare glimpse into the lives and loves and of gay, lesbian, bi, trans and open-minded straight people around the world," with profiles of inspirational people, investigative stories, and comedic features. It looks at on-going queer civil rights issues, lifestyle issues, entertainment, current events, historical events, tips and even the viewer's comments of praise or criticisms.

Its website, www.QTonline.com, has



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SUNDAY, MARCH 18, 2001

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Image Part II : Defining beauty

BY CLAIRE NURSE

From enlargement to reduction, from liposuction to lifts, aesthetic surgery is rapidly becoming the norm in modern society. Whether it's a bikini clad model attributing her success to implants, or a 60-year old woman saying that a face lift changed her life, these messages are heard everywhere. The topic of image and beauty has generated much controversy, and everyone — from religious leaders to movie stars — has had their say.

While the more religiously devout believe that any physical alteration is an insult to the Creator, more liberal persons strongly support an individual's freedom of choice.

The question of whether aesthetic surgery is right or wrong has no definitive answer. What motives lie behind cosmetic surgery? Where did this preoccupation with beauty originate and what are its effects?

Beauty's Birth

The word "beauty" has existed for centuries. Several cultures impose their own interpretations on its meaning. Some ancient Amerindian societies thought that a flattened forehead and slanted eyes depicted beauty. To promote these characteristics in their children, mothers would place their baby's head between two boards to try and reshape it. Parents would also dangle objects in front of their infant to make the baby cross-eyed. In ancient Egypt, men with shaved heads who wore wigs and applied makeup to their eyes were thought to look attractive. If different cultures have such varying beliefs and practices, is there a universal acceptance of beauty?

Research has shown that there is. Scientists travelled to visit aboriginal tribes never influenced by Western culture, and asked for opinions on beauty. The

hypothesis predicted that if people who had not been prejudiced by Western beliefs have similar views on beauty, then a universal norm for beauty probably exists. When researchers presented photographs of various women to these men, they always chose the women who had the body shape and facial structure that is considered beautiful by Western society.

Another study performed with babies suggested an inherent appreciation of beauty, because the babies were too young to have been influenced by society. When shown two photographs — one of an accepted "beautiful" person and the other of an accepted "unattractive" person — the infant stared at the beautiful face, and reached out to touch it, while ignoring the other face. The race or ethnic origin of either the child or the model had no influence. It appears that certain facial features and body shapes may represent beauty.

The problem occurs when people feel discontent with the form that they have been given. This dissatisfaction may not necessarily come from within, but from societal pressures encountered daily.

The Media's Role

Whether people realise it or not, humans are heavily influenced by the media. The media reinforces views on beauty via the power of suggestion, painting an image that people interpret as they choose to. Calvin Klein, Guess, and Cover Girl all have one thing in common — these companies silently scream to viewers that the way to feel happy is to emulate their billboard depiction of beauty. And so it goes: people straighten noses, inject lips, remove unwanted fat, and reshape cheekbones. Are they beautiful yet? Probably not. There is always something else than can be pinched or

The race or ethnic origin of either the child or the model had no influence. It appears that certain facial features and body shapes may represent beauty.



Is perfection attainable? Supermodels like Laetitia Casta are somehow beyond us.

realigned, so people can achieve physical perfection. But, is perfection attainable?

Seeing with Western Eyes

The question gets even more complicated because numerous cultures exist in the world, but only a few dominate. North American society makes it difficult not to associate a typically beautiful outer appearance with happiness and success. A person who looks around his or her community discovers that the affluent, intelligent and happy people all belong to a specific group, and begin to make connections. People actively observe the society around them. People create society

and are created by society. Eventually, people use external characteristics to define people — from the number of cars someone has, to whether or not someone may depend on welfare, or whether someone attended university. For the vast majority, this probably carries little or no consequence. Generalizing becomes a problem, however, when someone is part of a group not connected with prosperity. These individuals may be easily

categorised by others on the basis of appearance alone. Knowing this, people may actively seek to acquire the look that will place them in a desired group.

An interview with a young woman from an Eastern culture who wanted to have "western eyes" shows that discrimination can play a part in developing a concept of beauty. She recalls being ridiculed and rejected in North America for looking different. She thought that changing her eyes would help her situation. After reconstructive surgery to place folds in her eyelids she was asked how she felt. "I am empowered, clear headed and more mentally alert," she replied. "I am much happier than I was before." How long will her happiness last? Perhaps only until society finds another aspect of her appearance to criticize.

The important thing to realize is that an individual has to define beauty for him or herself. A definition of beauty cannot be dictated. If people attempt to become carbon copies of supermodels, they will be forever trying to achieve the impossible. People must instead determine for themselves what beauty is. People who feel confident and content usually exude an attractive presence that draws others. The secret does not lie inside the operating room, but in the mind.

SEX shows demistify

continued from page 5

and "if you're feeling randy, keep a condom handy". If you have a question, problem or concern you would like for Sue to respond to, you can call her toll-free during the show at 1-888-393-TALK, or send a self-addressed, stamped envelope to "DEAR SUE" c/o Sunday Night Sex Show, 800-1255 Bay St., Toronto, ON, M5R 2A9.

As Sue Johansen points out: "there are so many myths out there — that's why we need good sex education." Shows like those mentioned, combined with other resources such as peers, family, and schools, educate and allow people to explore sex with an informed and open mind rather than with fear and ignorance.

Next Time:

Sex and University will run a feature on online relationships. If you have experiences, bad or good, which you would like to share (anonymously or openly) for this upcoming feature, please send an e-mail to secudtm@mail.erin.utoronto.ca

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ARTS & ENTERTAINMENT

Diamond-theiving Rabbis don't take any shit in Ritchie's *Snatch*

MOVIE REVIEW

BY LAURENCE CYMET

Snatch, director Guy Ritchie's second outing after *Lock Stock and two smoking barrels*, needs little introduction. It is a Tarantino-esque heist gone terribly wrong – to comic proportions. We've seen it many times before and we'll see it again because it's a formula – but a great formula. And the British Guy Ritchie does it very well, adding his own signature twists and turns.

Snatch centers around two stories that run parallel to each other. One involves the theft of a fist-sized diamond stolen by Benicio Del Toro, a diamond that trades hands at a pace as dizzying as the greed and violence surrounding it. The second story involves a pair of boxing promoters who run an unlicensed, underground boxing ring. When the promoters lose their prized fighter in a match with the barely intelligible gypsy boxer "Mickey," (Brad Pitt,) they must find a replacement so as not to piss off the local King Pin.

So the promoters pick up Mickey to fight for them, asking him to throw the fight in the fourth round. By the end of the film, the two stories intertwine in a ridiculous web of twists and double-crosses, resulting in a massive body count and some very snappy dialogue. One thing that separates *Snatch* from its heist-genre predecessors are its several moments of brutal drama – removing the film from its desensitized comic violence and making the viewer truly care for the characters and their predicaments.

Snatch is fast-paced and chock-full of style. Actually, there's a bit too much style, as my only major complaint with the movie was its gratuitous use of snappy camera moves and sharp sound effects. Parts of the film look and sound more like a commercial or a music video than cinema, with every change in each scene punctuated with a swooshing clap. The movie takes on breakneck speed – a speed

Above: Lots of gangsters do crazy stuff, like drinking tea, in Guy Ritchie's *Snatch*.

that's required to tell this complicated and twisting tale in under two and a half hours. Ritchie's stylistic devices are especially successful when the film focuses on gory action sequences, as he plays with lighting, camera angles, camera speeds and film stocks to tell his story in an excitingly visual way. If only he saved some of his tricks for another film.

Crime aficionados will love this film because of the underground facts it presents – like what's the best way to dispose of a human body. So even with its complicated plot, gratuitous style, regional lingo and bloody violence, *Snatch* is a mighty entertaining film. And by intertwining two plot lines into one film, it keeps your attention locked and is well worth watching if you have a stomach for its violence, fast pace and obnoxious style. If you like Tarantino films – you'll like *Snatch*.

ALBUM PICK OF THE WEEK

Reverend Horton Heat
Spend a Night in the Box
(Virgin)

Canada,) that spent most of the summer of 2000 on a cross-Canada concert tour. And their latest album, *Spend a Night in the Box*, packs more punch than commercial swing orchestra favorites.

Comparable to the sound of swing favorites like Squirrel Nut Zippers, Big Bad Voodoo Daddy, Cherry Poppin' Daddies and the Brian Setzer Orchestra, this trio also throws in some kooky, quirky lyrics notable on songs like "The Bedroom Again," "Unlucky in Love," and "Sleeper Coach Driver."

Reverend Horton Heat also uses more country-tinged, minor chord scales, and rock-billy guitar stylings on *Spend a Night in the Box* than conventional swing bands – and the sound works perfectly. A must-have for any swing lover from the best Canadian swing-rock band produced in recent years.

-Jennifer Matotek



Not bored with the swing/jazz music revival that swelled during the mid-nineties yet? Then check out Reverend Horton Heat: they're a sizzling, sassy, stylish, and foot-tappingly Canadian swing trio (if you're one of those music fans who really cares about supporting the alt-rock scene in

Theatre Erindale's *Comedy of Errors* is free of mistakes

THEATRE REVIEW

BY MARYAM SANDEGHI

Theatre Erindale's first production of the season, *Love's Fire*, was a collection of scenes by several different contemporary writers based on Shakespearean sonnets about love and passion. Theatre Erindale's third production of the 2000-2001 season, directed by Ron Cameron, takes a more "classical" approach to the shortest play Shakespeare ever wrote. *Comedy of Errors*, starring the third

and fourth year students of UTM's Theatre and Drama studies programme, tells the hilarious story of two twins who are separated at birth, only to reunite again, years later.

Fourth year students Bobby Del Rio and Kenny Chan play the most memorable roles in the production as the blue-haired "Dromio of Ephesus" and "Dromio of Syracuse." As the fools of the production, the Dromios selflessly endure the continual thrashings of their masters, Antipholus of Ephesus and Antipholus of Syracuse (played to sharp, witty perfection by Adam

continued on page 8

Above: Angelo the Goldsmith (Matthew Krist) is confronted by the displeased pirate merchant (Nathaniel Whittfield) in TE's *Comedy of Errors*.

VALENTINES DAY CONTEST

By EPUS

FOR PART-TIME STUDENTS

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Our Country's Good is a lesson in humanity and hope

THEATRE REVIEW

BY JOHANNA KRISTOLAITIS

Long before game shows were hosted in the outback for *Survivor*'s second season, convicts and captains came to Australia to tame a wild, dry, hot land. *Our Country's Good* tells the tale of the first settlers down under and offers a picture of the workings of a prison camp in the late 1700s. But this play is much more than an interpretation of history: it is a lesson in humanity and hope.

The play opens on a few officers, including the governor of the colony, discussing the fate of several convicts who have stolen from the food stores. During the conversation someone suggests that putting on a play might help with rehabilitating the criminals, reminding them of their humanity that has been all but wiped out by hard lives and harsh treatment. The story unfolds as a group of prisoners, under the direction of 2nd Lieutenant Clark, attempt to stage a production of "The Recruiting Officer." They must overcome opposition from high-ranking officers and personal conflicts amongst themselves, but the play must go on. Through their trials, they build new relationships with themselves and with each other, showing that there is



Above: Craig Erickson stars as 2nd Lieutenant Ralph Clark in *Our Country's Good*.

humanity and grace in every human being.

The eleven-member cast of Theatrefront's production spoke in a wide variety of accents and most of the actors played two roles, either captive or captor. The dual roles didn't hinder the actor's performances and instead allowed them the opportunity to showcase the range of characters they could master.

Damien Atkins, playing Captain Watkin Tench and Ketch Freeman, was so convincing that he was nearly unrecognizable in his second character, and any scene he was in was a pleasure to watch. Patricia Fagan was also absolutely wonderful as Liz Morden. Her stage presence commanded attention whether she spoke or not, and the depth of her character was apparent from her first scene. Danielle Wilson

had several touching moments as Duckling Smith and an entertaining comedic bit as Meg Long. All in all, the entire cast was superb.

Daryl Cloran is the insightful young director of this troupe. Though the script lends itself well to double casting, the choice of which characters to pair up is up to the director. Cloran made some excellent choices in this respect, selecting Michel Protti to play both the Protestant priest and John Wisehammer a man who is targeted for being Jewish. Xuan Fraser played both the Aboriginal Australian, and the settlement's new governor, as well as one of the prisoners. The pairing of these roles in particular, along with prisoners and officers being the same people, shows well the irony and the tension of the situation, as people were changed from convicts to captains.

During such transitions, the actors stood still in half-light while someone came behind them with officer's jacket and them. While this choice didn't detract from the play's pacing, it didn't really add anything to the production

either. One small point also seemed to have slipped past the director's eye: during scene transitions, some actors remained in character while they moved a set piece or simply left the stage, while others did not. Consistency in this small point would have made the set transitions smoother.

The excellent set and costumes, designed by Karla Faulconbridge, were appropriate to the period and also adapted practically to the different scenes and characters. Though it was somewhat distracting to see the Velcro of an officer's uniform during a scene, small details like that often can't be helped and are easily overlooked by theatrical audiences.

Our Country's Good is a difficult play to perform because of its delicate balance of comedy and tragedy. This company did a very good job of keeping the balance, which in turn kept the audience riveted for the entire length of the play.

Our Country's Good runs in the Tarragon Extra Space until January 28th.

Comedy of Errors continued...

continued from page 7

Lotesto and Ryan Redmond.)

One of the most striking features of each actor's performance was their body language, as each movement in the production was choreographed with purposeful precision. Adam Lotesto and Brian Redmond's broadly masculine, comical movements counteracted the shrinking movements of the characters of lower status, and Del Rio and Chan's movements were particularly sharp, as they smoothly slithered across the stage like dancers in a ballet production.

But the most memorable scene of the production was the unexpected entrance of the Courtesan, played by Stefanie Drummond. Her tacky purple dress and smudged lipstick seduced the audience into great guffaws of laughter during a special musical number.

The production design for *Comedy of Errors* is also notable, as the dusty-orange V-shaped set with the winding stairs, dome-shaped entrances, and ivy-covered walls and balcony perfectly establish a romantic, pastoral, classical setting. Although the lighting design could have used some variation given the static, unchanging setting, the brightly suggested look of daylight appropriately communicated the cheery, comic mood of the *Comedy of Errors*.

There were also suitable choices made in the costuming of the production as Theatre Erindale cut, designed and sewed Roman fashions that were beautiful to look at yet simple enough to highlight the production's classical set, bright lighting, funky make-up and hysterical performances.

Comedy of Errors runs from January 24 to 27 at Erindale Studio Theatre.



Above: The guards (Elizabeth Witzke and Valerie Golden) protect Solinus, the Duke of Ephesus (Kyle McDonald, behind spears) from the very anxious Antipholus and Dromio of Ephesus (Adam Lotesto and Bobby Del Rio.)

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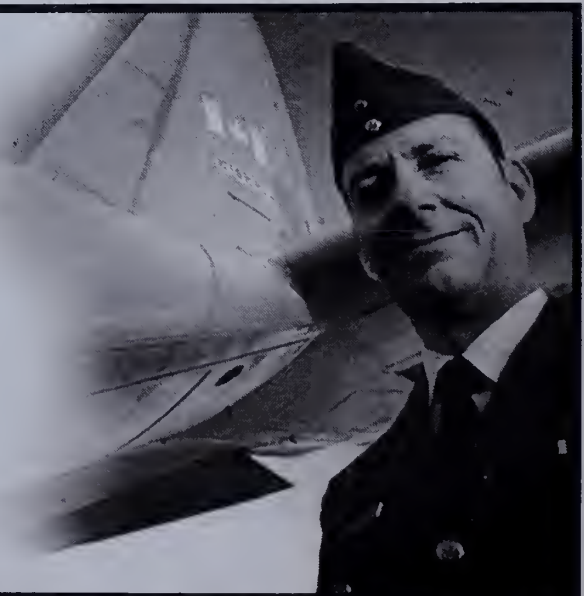
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Canada



UTM students hit the Hart House Drama Festival

THEATRE PREVIEW

BY ELLEN KIM
AND AMANDA SERIO

Every year, students ranging from the Engineering Department to the Theatre Programme come together to participate in the annual University of Toronto Drama Festival. The festival showcases plays from various colleges, including Erindale, the college best known for its outstanding dramatic accomplishments. Previous winners of the Hart House Drama festival include Keifer Sutherland, who won a Best Director award. Last year, UTM's Bobby Del Rio won the award for Best Playwright for *When Children Fall*, which then went on to become a hit during Toronto's SummerWorks festival.

The two plays submitted by UTM at this year's Hart House Drama Festival are *Kabaret Kohl*, directed and designed by Nicole Stamp, and *Pagan Love Songs for the Uninitiated*, directed by Eric J. Rose. Both fourth year students are completing their Specialist B.A. degrees in the Theatre and Drama Studies Programme.

Kabaret Kohl stars UTM student Nic Pearson (who also wrote the production), as well as Theatre and Drama Studies student Matt White – co-president of the UTM Drama Club and co-ordinator for the Hart House Drama Festival. Director Nicole Stamp describes the play as taking place inside an unnamed totalitarian state where art, especially performance, has been restricted by the government. "A group of renegade performers secretly presents a subversive cabaret show that questions the nature and purpose of art," says Stamp, "and this is a highly illegal activity, so it's performed in an abandoned theatre lit with scavenged lights, not bright theatre lights." The stories told by the ensemble of the *Kabaret* are based on the short stories *The Hunger Artist* and *Josephine the Singer* by Franz Kafka and *The Bound Man* by Ilse Aichinger, and the performers sing, dance, and perform Vaudeville-style routines, playing multiple roles to tell their stories.

Stamp, who previously participated in the Hart House festival during her second year at U of T with the Toronto Drama Coalition, commends her "amazing cast for their determination and achievements and especially focusing on their musical talents." Stamp gives credit to Theatre and Drama studies student Gotz Dapp for performing and arranging the song "It's All A Swindle" (by Mischa Spolianski and Marcellus Schiffer), and providing incidental piano improvisation to help create a vivid and thrilling atmosphere for the production.

Rose, who directed a Daniel MacIvor play for the Hart House Drama Festival during his first year at UTM, describes *Pagan Love Songs for the Uninitiated* as play about two characters who slowly reveal their life stories and deep secrets. Portrayed by Alison Jutzi and Darryl Hinds, the production is set in the transitional period of one's life where an individual tries to redefine oneself "in that between state, where the building of the psyche takes place," describes director Eric J. Rose. Jutzi further comments that *Pagan Love Songs* is the most challenging project that she's worked on in a long time, pointing out that the production is written in as an unconventional series of monologues, as opposed to a stan-

dard dialogue between two characters.

Rose acknowledges the stylistic contributions of Art and Art History Programme students, Jessie Caryl, who created excellent props for the production, and Jen Taylor, who acted as the production's lighting designer. *Pagan Love Songs for the Uninitiated* was written by up-and-coming Toronto playwright Sue Balint.

Erindale and the University of Toronto Drama Festival "provide us with the opportunity for us to extend our creative talents" and to broaden horizons, says Rose. He hopes that this year's Hart House Drama Festival productions communicate a meaning and an understanding of life, and feels confident that all students will be able to relate to his own production in one way or another.

The Hart House Drama festival runs from January 24th to the 27th at Hart House on the St. George Campus. Kabaret Kohl plays at the Hart House Theatre on Saturday, January 27th at 7:30pm. Pagan Love Songs for the Uninitiated plays at the Hart House Theatre on Friday, January 26th at 7:30pm.

CD Reviews: *New Found Glory* release squashes U.S. *Crush*'s self-titled punk debut

CD REVIEWS

BY JOSH BIRTCH

New Found Glory
New Found Glory
(Universal)



God save the Queen. Ever since these immortal words were issued from the mouth of punk legend Jonny Rotten of the Sex Pistols, critics have been predicting the downfall of punk rock. That was during the mid 1970's and here we are in the 'double - 0's - and record sales by 'punks' like Green Day, the Offspring, and Blink-182 testify that punk is indeed alive in

well, although in quite a different form.

The average music listener has only heard of three modern punk bands. That's a shame, because there are so many more smaller, less popular punk bands out there that make way better music, and sing about way more relevant 'punk' issues than the mainstream Blink-182's of the world.

A *New Found Glory* (NFG) is one of those bands. Their latest offering is an incredible mix of snarling guitars and blistering drums. To the casual listener, this album will probably sound like every other punk band out there, but to a more experienced ear there is something about these guys that sets them apart.

Whether it's their really catchy, hard tunes, their great use of harmony, or just their selfless wit, these songs will stick in your head for days. Like Blink-182, a lot of their songs are about heartbreak and growing up, but NFG take a much more mature approach to the topic by managing to avoid singing about masturbation on every track. NFG are punks with their emotions on their sleeve.

If you dig good punk music than this album is for you.

U.S. Crush
U.S. Crush
(EMI)

I would guess that from listening to *U.S. Crush* once, they listened to a lot of Social Distortion while they were growing up. This should be a good thing, but unfortunately, they come off sounding way too similar to their predecessor.

U.S. Crush have some really cool riffs and harmonies that sometimes make you chant along, but it just doesn't sound like the band means (or understands) anything they're singing about. You get the sense that they wrote this record by scanning through the newspaper and randomly picking out a social issue that they could address without forming a real opinion or feeling about the topic.

A lot of the songs take a generic 'stand-up for yourself and fight' approach, which is cool - but not when every song delivers the same message. (The lead singer's voice is really grating at times, too.)

If you're looking to expand your punk collection, and the latest Blink-182, Green Day, or Offspring disc aren't cutting it for you, you can try picking this album up - but there are better punk albums out there.



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SPORTS

Men's and women's hockey season off to a great start

Leafs handle "little" Richards easily

BY SACHIN BHANDARI

The Leafs – the division one finalists from last year – easily handled Big Richards – who missed the division two playoffs last season. Everyone expected the game to be a blowout, and that's exactly what took place, as the Leafs won 11-1.

The Leafs opened the scoring quickly with two goals from Pardeep Nagra, who had three on the day. Little Richards cut the deficit in half as they scored on a powerplay, but they then started to lose their cool and took too many penalties. The Leafs managed to score one more goal in the half and led 3-1 at the break.

The second half was totally dominated by the Leafs and began with Rajwinder Sandhu scoring the goal-of-the-week as he

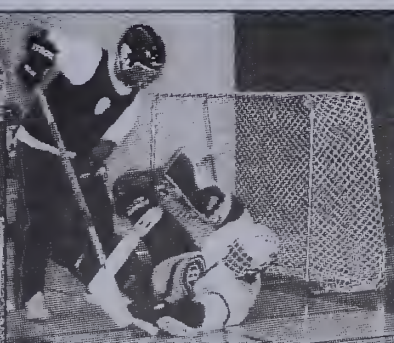
took the opening faceoff, beat two defenders, and deked out the goalie to score the first of eight goals the Leafs would score in the half. The half also saw Paul Curran



of Big Richards thrown out for getting his third minor penalty of the game, Nagra and Sandhu score back-to-back shorthanded goals, and Nagra play with the crowd as he ran circles around his net with the

ball, whilst running from a Big Richards player on a penalty kill.

By the end of the game, Big Richards had compiled a league high 21 minutes in penalties, leaving them with only 19 min-



(Above) The Leafs' goalie (pictured with the Canadiens jersey) stonies a Big Richards' player. (Left) Big Richards just can't score.

utes left in penalties before they lose two points in the standings.

After the game, a pissed off player from Big Richards was screaming over how he wanted to leave the team. Looks like another long season for Big Richards.

Untouchable

BY SACHIN BHANDARI

In the East, the Untouchables beat the Renegades 9-1 in a game that was called early in the second period because of an injury suffered by Patrick Chatelain of the Renegades.

The Untouchables scored four goals in the first five minutes of the first half. The Untouchables scored three more goals before the Renegades scored, but the Untouchables added two more in the final 1:30 of the half to end it with a 9-1 lead. Sean Valles, Aman Mundi, and Ravi Uppal each had four points, and Paul Dimtsis had three. Jon Brown scored the lone goal for the Renegades.

The second half was barely underway when Chatelain fell with a serious knee injury. The game was called as an ambulance came to take him away. The extent of his injury was not known.

UTM earns W-I-N over PT/OT

BY ASTRID POEI

The season opener of the second half resulted in a 13-0 win over PT/OT for the UTM women's inter-faculty ice hockey team. Kim Shapcott scored with in the first minute, followed by Erin Laporte, assisted by Emily Pond. Shapcott scored twice again – her third goal assisted by Gina Rajack. Eventually, Rajack scored, and rookie Cheryl Penfold put one between the pipes on a two on one play, assisted by Shapcott. Goalie Debbie Medeiros saw little action

the first shot by PT/OT did not hit the net until 6:05 left in the first. At the half, UTM was up 7-0.

UTM continued to dominate in the second, with Shapcott's fourth and final goal of the game. Shapcott wasn't done yet as she assisted Laporte on one of her two goals in the second period. Penfold also scored again, while Chandra Gilbert dished out two. Astrid Poei capped off UTM at 13. With 1:38 remaining in the game, Penfold got a penalty for hooking. However, PT/OT could not score on the powerplay.

UTM gets a taste of expansion team action

BY SACHIN BHANDARI

In a game between two expansion teams, the Waterboyz beat Whoose Moongas 6-3 in the most entertaining game of this young season.

The Waterboyz opened the scoring at 2:20 of the first half when Patrick Mifsud caught Whoose Moongas on a bad line change and scored on a three-on-nothing breakaway. Whoose Moongas quickly replied on a weak shot by Scott Reidel. Both teams exchanged

goals again and Ray Murkadam scored his second goal of the game on a powerplay to give the Waterboyz a 3-2 lead at the half.

In the second half, Javis Gillingham and Ray Murkadam scored powerplay goals for the Waterboyz. Gillingham's goal proved to be the game-winner. The story of the second half, though, was the great goaltending of Sylvio Cadorin for the Waterboyz. His great saves late in the game on a Whoose Moongas powerplay sealed the win for the Waterboyz.



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Crowd heckles Carrabs as Fury cruises to 12-3 win

BY ASTRID POEI

Last Tuesday, last year's division one men's ball hockey champions, Fury, faced off against Fierce, a division two team from last year. The game was a one-sided affair as Fury demolished Fierce 12-3, but after the game the talk was about Jeetinder Singh, the goalie for Fierce. If not for him, the score could have been much worse.

Fury tested the Fierce's defense early in the first half with a hard shot by Neal Carley that went off Singh's chest protector. Fury would eventually solve Singh when captain Chris Carrabs scored

at 16:45 off the draw, assisted by Bruce Worthington. The other Carrabs, Johnny, also saw some action when he slid out of his net and tripped Fierce player Adrian Milotic to prevent a breakaway shot. Adam Daly scored the second goal, assisted by Mike Acedo, to put Fury up 2-0. Fury had another chance to score but Singh stoned a lone Chris Carrabs. Much to the dismay of Carrabs, he was booed by the crowd. However, no amount of taunting could deny the Fury onslaught. Carley scored twice, with Worthington and Acedo notching one each. Before the first was over, penalties were served. Fury rookie Jay Abbott

pushed an aggressive Milotic against the wall behind the Fury net, resulting in two-minute penalties for the both of them.

Acedo scored again to open the second. Daly got the assist. Fury could not stay out of the box, with Abbott serving another penalty for highsticking. Fierce capitalized on the powerplay with Pierre Bejjani scoring. On another Fury penalty, Umar Muhammed scored to bring Fierce within five. But this was not enough, as Worthington, Daly and Carley added a goal apiece and Acedo added two. Bejjani scored once more, but the game finished 12-3 in favour of the Fury.

All tied up

BY JON LEE

In the season opening game in the EBHL, the Goodfellas faced HoLoHo in a closely fought Western Conference game.

The Goodfellas started the game strongly taking an early 2-0 lead on goals by Marco Roberto and J. Morris. Roberto's goal came on a powerplay, and Morris' goal came as a result of a bad line change by HoLoHo. The game then changed pace as there was constant end-to-end action, but the goalies for both teams helped to keep the score 2-0. HoLoHo finally broke through late in the period on a goal by Dean Graham, but the Goodfellas quickly restored their two goal advantage on an unassisted goal by Sheldon Martin. The half ended with the Goodfellas up 3-1.

In the second half, HoLoHo team captain Yasin Ozturk took control of the game. Playing on the defense for his team, Ozturk reduced the deficit to one as he scored on a shot from the point that the Goodfellas goalie couldn't keep a hold of. Ozturk then scored again to tie the game. However, the Goodfellas quickly restored their lead on a nice backhand goal by Morris that beat fallen goalie Kevin Spence. The Goodfellas looked to be in good position to win the game, but with time running out, Graham scored for HoLoHo on a rebound off a Ryan Dunn shot that the goalie couldn't hold on to. The final score was 4-4.

Dragons devour Free Agents

BY SACHIN BHANDARI

In their first ever game, the Green Dragons thumped the Free Agents 12-3. The story of the game was Steve Murphy, who scored six times and added three assists. The game started off evenly with Jan Maw scoring for the Dragons on a shot from the red line and Joe Consentino replying for the Agents on a powerplay. But the Dragons then took control of the game as they scored four more times to give them a 5-1 lead. Murphy scored all four goals including a nice wrap-around on

his second goal.

The second half saw the Dragons score many more goals from the red line, including one with one second left in the game by Maw. It was a total team effort for the Dragons as each player, except one, contributed at least three points to the winning cause.

Despite the loss, the Agents look to have a decent crop of players this year. The Dragons, on the other hand, should finish in the top two in this division, and should give the Leafs a good battle to decide who wins the Western Conference.



file photo

The Free Agents don't hold the star power they once did, but they are faring well with the crop that they do have.

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Writers are especially needed for ball hockey.

Men win semester opener

BY STEVE MANCIUR

UTM's men's division one basketball team opened the second semester with a hard-fought 69-60 victory over Medicine. Both teams had 5-3 records going into the game, and both teams knew this was going to be a close encounter. The Medicine team included two former OUA players, Anthony Nichols - who played at McMaster - and Amir Elmarighy - who played for U of T.

UTM led for almost the entire game. Lance Stroud started out on fire in the first half, hitting his first three shots, including two 3-pointers. UTM controlled the first half, leading throughout, and ended the half with a 32-21 lead. The second half was much tighter with Medicine slowly cutting into UTM's lead. With about six minutes left, Medicine tied the game at

51. However, that was as close as Medicine got. Two huge jump shots by Geoff Richardson restored UTM's lead for good. Down the stretch, UTM received outstanding guard play from Steve Chan, and clutch foul shooting from Aman Dhillion, who shot seven for nine in the final moments of the game.

Stroud led UTM in scoring with 18 points. Chan had 15, Dhillion had 11 and Richardson had 10. Coach Jack Krist was extremely pleased with the result, "This was far and away our best effort of the year, especially defensively. Geoff, Lance and Steve Guenther had tremendous games defensively, helping out down low with Jason Gloger in foul trouble. Steve Chan and Aman pressed their guards all night long." UTM looks to continue its winning streak with a game against OISE next week.

Interfaculty scores

Jan 10-Men's Div 1 Basketball
UTM 53, Georgian College 79

Jan 11-Men's Ice Hockey
UTM 2, Scarborough 2

Jan 16-Women's Indoor Soccer
UTM 5, Medicine 1

Jan 16-Men's Indoor Soccer
UTM 12, New College 1

Jan 17-Women's Div 1 V-ball
UTM 2, Pharmacy/Vic 0

Jan 18-Men's Div 2 (4 on 4) V-ball
UTM 0, Medicine 2

Jan 18-Women's Ice Hockey
UTM 13, PT/OT 0

Jan 18-Men's Div 1 Basketball
UTM 69, Medicine 60

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Men's ball hockey: an insider's report

BY SACHIN BHANDARI

From week one of the men's non contact EBHL, two things are already evident. First: having one division is a really bad idea, and two: the Western Conference looks much better than the Eastern Conference.

Four of the six games last week were blowouts before the second half started. Teams weren't playing to win, but to keep the score respectable. If you call scores like 9-1, 11-3, 12-3 and 11-1 respectable, they succeeded. But the reality is that there should be two divisions.

From week one, it is clear that in the East, Fury and the Untouchables are in a league of their own, as are the Green Dragons and the Leafs in the West. Maybe these four teams could have been placed in their own division, while the other eight teams would be placed in division two. This would definitely have made for some better

hockey and much closer games. Another evident fact is the Western Conference is much stronger than the East. Although each division seems to have two clear favourites, the West has teams like the Goodfellas and HoLoHo, who would be in division one if it existed. These teams will probably keep the scores respectable against the Leafs and Dragons – they could even beat them. No such thing will happen in the East, as the Waterboyz and Fierce, arguably the third and fourth best teams in the East, have no chance against Fury and the Untouchables.

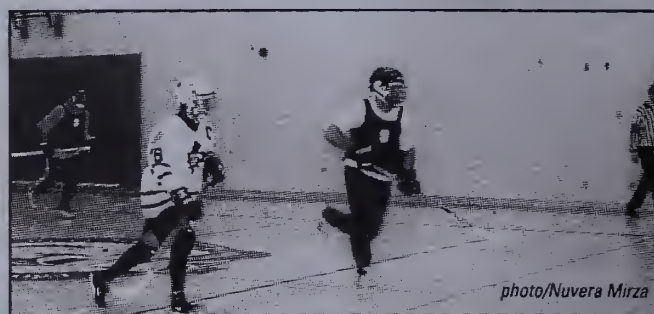
Another concern from the first week has teams talking about trying to finish fourth rather than third in their conference, which has led to talk of "throwing" games. This is very unprofessional, but again could have been avoided if there were two divisions.

There were positives from the first six games. For the most part,

there were no incidents on the floor to speak of. There were no major penalties called, and most games had few penalties overall. There was minimal "trash talking" between players, but some rules must still be set for conduct between players and referees. The referees should not have to take the verbal abuse some players throw at them.

Conference reports

EAST – The Untouchables have the best jerseys, with Fury closely behind them. Is it a coincidence that the teams with the best jerseys are at the top of the conference? Goaltenders for Fierce and the Waterboyz help separate these two teams from the Renegades and Whoose Moongas, who will probably battle for 5th and 6th place. The Untouchables could have registered the biggest blowout of the week if it weren't for an injury to a Renegades player that had the game called early



The Leafs have the best jerseys in the Western Conference.

in the second half. Whoose Moongas have the most enthusiastic fans in the EBHL, with the Waterboyz a close second. Note to Fierce: get some fans. The all-star roster for the East should mostly be made up of players from the Untouchables and Fury, but watch for Pierre Bejjani of the Fierce and Sylvio Cadarin of the Waterboyz to make the team.

WEST – best jerseys go to the Leafs, even though half the team wears Canadiens jerseys. Big

Richards could contend, but they need to keep their tempers in check or else they will easily surpass the penalty limit. Free Agents could contend in some games, but captain Jon Lee doesn't have the star players – like Acedo and Cheung – that he had last year.

Hopefully, there will be more games like the one between HoLoHo and the Goodfellas during this regular season.

This week's men's ball hockey preview

The "OZ" line

BY YASIN OZTURK

Monday's games have some Renegade's fending off the Fierce while a group of undiscovered Waterboyz 'try' the Untouchables.

The Rookie Renegade's were introduced to the UTMHL with a throttling by the more experienced Untouchables squad. The rookie groups lineup does, however, show glimpses of talent. Improvements in overall organization and goaltending might help, but this Renegade gang is in for a year of "hard Knox." Chances are they'll take another lick this week from the Fierce, another team with some experience, though it won't be as emphatic a loss as to the Untouchables. The oz-line has Fierce winning by a 3 or 4 goal margin.

The other bout should be interesting enough as the Waterboyz take on the Untouchables in what should be a game followed by deep self reflection on the part of the Waterboyz. Whatever images of rage the rookie pack might conjure up won't help them against Dimtsis' boys. The oz-line has the Untouchables favored by 7 or 8 goals.

Tuesday has Whoosemoongas up against some Fury.

No subtleties here, Carley's crew will pave a trail through the rookie squad that will leave the onlookers with one thought in their heads, "it doesn't matter whoosemoongas!" The "Oz-on" favorite is the Fury by at least 7 – and



Let's see if commissioner Ozturk's predictions are right.

that's being generous.

Wednesday sees the Agents trying to find something on the HoLoHo.

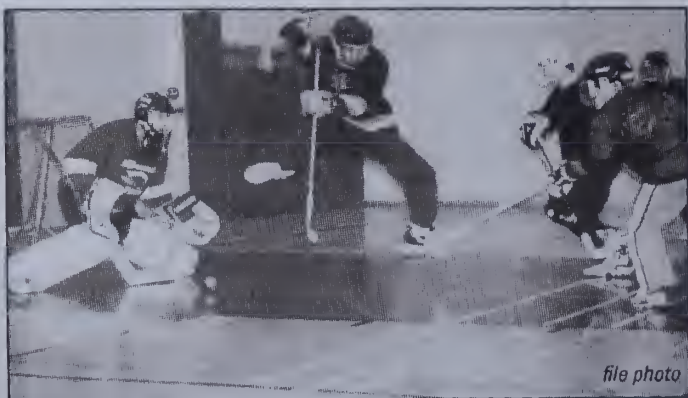
Last years Div. II Champs held their ground in a 4-4 tie against an improved Goodfellas squad from last years Division I in the first week, while the Agents were set aflame by the highly touted Ljubljana Green Dragons. The agents didn't look bad against the tired reptiles in the second half, though the story of the HoLoHo is second half endurance, as they illustrated in a comeback tie with the Goodfellas, down 3-1. This game might be another close one, but the experience of HoLoHo should prevail. The oz-line has the HoLoHo winning by two or more.

Thursday's game will provide some good entertainment with a couple of tight clashes, when the Green Dragons test their bite on the Big Richards while the Goodfellas make plans to whack some Leafs.

Rumors have the Big Richards placing in the top three with some UTMHL veterans lurking in their

midst, though their depth is uncertain. The Green Dragons, on the other hand, seem to be a more legitimate threat for top placing. Murphy and the gang should have the advantage in depth, if they can run their second half endurance better than in the match with the agents. The oz-line has the Dragons taking a significant bite into the Big Richards by 3.

Coming off a hard fought tie with the HoLoHo, the Goodfellas look to improve their results by revisiting the Leafs of old. The Leafs don't look to be any kind of pushovers though, as they bring some returning experience from last year's Division I. Look for this one to be tight. The oz-line has the Leafs pulling off a close win by a single marker.



Commissioner Ozturk predicts a Whoose Moongas slaughter by the Fury and he puts down HoLoHo for the win against the Agents

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